

# The Rose of Allendale

Music by Sidney Nelson  
Words by Charles Jeffreys

N.C. B $\flat$  E $\flat$  B $\flat$

The morn was fair, the skies were clear, No breath came o'er the  
Where - e'er I wan - der'd, East or West, Tho' fate be - gan to  
And when my fev - ered lips were parched, On Af - ric's burn - ing

F7 B $\flat$  E $\flat$  B $\flat$

sea low'r, When Ma - ry left her high - land cot And  
sand, A sol - ace still was she to me In  
She whis - pered hops of hap - pi - ness, And

E $\flat$  F7 B $\flat$  N.C. F7

wan - der'd forth with me; Though flow - ers deck'd the  
sor - row's lone - ly hour; When temp - ests lash'd our  
tales of dis - tant land; My life had been a

B $\flat$  F7/A B $\flat$  F N.C.

moun - tain side And fra - grance filled the vale, By  
gal - lant bark, And rent her shiv - 'ring sail, One  
wil - der - ness, Un - blest by for - tune's gale, Had

B $\flat$  E $\flat$  B $\flat$  E $\flat$  F7

far the sweet - est flow - er there Was the Rose of Al - len -  
maid - en form with - stood the storm 'Twas the Rose of Al - len -  
fate not linked my lot to hers, The Rose of Al - len -

B $\flat$  N.C. B $\flat$  E $\flat$

dale, Was the Rose of Al - len - dale, the  
dale, 'Twas the Rose of Al - len - dale, the  
dale, The Rose of Al - len - dale, the

C $\flat$  Cm/E $\flat$  F N.C. E $\flat$

Rose of Al - len - dale, By far the sweet - est  
Rose of Al - len - dale, One maid - en form with -  
Rose of Al - len - dale, Had fate not linked my

The image shows a single staff of music in bass clef with a key signature of two flats (Bb and Eb). The melody consists of quarter notes and half notes. Above the staff, the following chords are indicated: Bb/D, Bb, Eb, F7, and Bb. The lyrics are written below the staff, aligned with the notes.

Chords: Bb/D, Bb, Eb, F7, Bb

Lyrics:

flo - wer	there	Was the	Rose__	of	Al -	len -	dale.
stood the	storm	'Twas the	Rose__	of	Al -	len -	dale.
fate to	hers,	The__	Rose__	of	Al -	len -	dale.