

Hail to the Chief

James Sanderson

The musical score for "Hail to the Chief" is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The chords are indicated by letters above the staff lines.

Staff 1: C, G7, C

Staff 2: G7, C, G7, C

Staff 3: F, C, C/E, F/C, C

Staff 4: G7, C, G7

Staff 5: C, F, C, F, C

Staff 6: C/E, F, C, Dm/F, G7

Staff 7: C, F, C/E, G, C

Staff 8: Dm/F, F, C, C, F/C, C