

Bonnie Dundee

Scottish folk song
Words by Walter Scott

N.C. F Bb/F F

To the Lords of Con - ven - tion 'twas Cla - ver - house spoke, "Ere the
Dun - dee he is mount - ed, he rides up the street, The____
There are hills be - yond Pent - land, and lands be - yond Forth, If there's
Then a - wa' to the hills, to the lea, to the rocks, Ere I

F/C C

King's crown go down there are crowns to be broke, So____
bells they ring back - ward, the drums they are beat, But the
lords in the south, there are chiefs in the north; There are
own a u - surp - er I'll crouch wi' the fox; And____

F F/Bb F

each Ca - va - lier who loves hon - or and me, Let him
Pro - vost (douce man) said "Just e'en let it be, For the
brave Dun - nie was - sels, three thou - sand times three, Will cry
trem - ble, false Whigs, in the midst of your glee, Ye hae

F/C C F N.C.

fol - low the bon - nets of that Bon - nie Dun - dee." } Come,
town is weel rid o' that de'il o' Dun - dee;" }
"Hey for the bon - nets of Bon - nie Dun - dee." }
nae seen the last o' my bon - nets and me. }

F Bb/F C

fill up my cup,____ come, fill up my can, Come,

F/C C7 F

sad - dle my hors - es, and call out my men, Un -

Musical notation for the second page of a song. The staff is in G major (one flat) and treble clef. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: F7/E \flat B \flat /D, F7/A, B \flat , N.C., F/C, C, and F. The piece ends with a double bar line and repeat dots.

hook the west port_ and let us gae free, For it's up with the bon-nets of Bon-nie Dun-dee