

Aura Lee

music by George R. Poulton
words by William Whiteman Fosdick

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The chords are: Bb, Cm/Eb, F7, Bb, Cm/Eb, G7/D, C7, F7, Bb, D, Gm, F7, Bb, Eb/G, Bb/F, Cm/Eb, G7, C7, F7, Bb.

As the black - bird in the spring 'neath the wil - low tree
On her cheek the rose was born; 'twas mu - sic when she spake;

sat and pip'd, I heard him sing with sing of Au - ra Lee.
In her eyes the rays of morn with sud - den splen - dor break.

Au - ra Lee! Au - ra Lee! } Maid of gold - en hair!
Au - ra Lee! Au - ra Lee! }

Sun - shine came a - long with thee, and swal - lows in the air.