

# Aura Lee

music by George R. Poulton  
words by William Whiteman Fosdick

Musical notation for the first line of the song, bass clef, 4/4 time signature, key of Bb. Chords: Bb, Cm/Eb, F7, Bb.

As the black - bird in the spring 'neath the wil - low tree \_\_\_\_\_  
On her cheek the rose was born; 'twas mu - sic when she spake; \_\_\_\_\_

Musical notation for the second line of the song, bass clef, 4/4 time signature, key of Bb. Chords: Cm/Eb, G7/D, C7, F7, Bb.

sat and pip'd, I heard him sing sing of Au - ra Lee.  
In her eyes the rays of morn with sud - den splen - dor break.

Musical notation for the third line of the song, bass clef, 4/4 time signature, key of Bb. Chords: D, Gm, F7, Bb.

Au - ra Lee! Au - ra Lee! } Maid of gold - en hair!  
Au - ra Lee! Au - ra Lee! }

Musical notation for the fourth line of the song, bass clef, 4/4 time signature, key of Bb. Chords: Eb/G, Bb/F, Cm/Eb, G7, C7, F7, Bb.

Sun - shine came a - long with thee, and swal-lows in the air.